

STAGE
SCREEN

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Only Theatrical Newspaper on the Pacific Coast

RADIO
MUSIC

INSIDE FACTS Of Stage and Screen

ESTABLISHED 1924

EDITED BY JACK JOSEPHS

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No. 22

GENIUS STANDS IN LINE

BREAK PICS BY WRITING YOUR BOOK

Genius is walking the streets in Hollywood, knocking on doors and standing in line. But it's looking for work the wrong way.

Motion pictures, despite the numerous "discoveries" overnight hits and other lightning-like celebs, are overlooking scores of bets every day.

Gilmore Mellon worked on the Evening Herald for years, writing a column that betrayed his skill with English composition, before he was "found." Mellon advanced himself by writing "Sweet Man," a book. Then he was sought, and demanded a salary.

The Graham boys, Garrett and Carroll, did light weight press agenting since the early days of Hollywood, but nobody realized they had the goods until a book publisher accepted their "Queer People."

These are only two examples. Genius is plentiful in hundreds, but they're still knocking on doors, the wrong way to go about it.

Right way to break into pics is to go after the job in a round about way.

CLYDE HAGER ACT PLAYS RKO VAUDE

Clyde Hager, who was with Olsen and Johnson a season ago, is in vaudeville on his own. He introduced a barker character, who sold garters, pen-points and the like on the stage. He has an act built around this character and will introduce it at RKO in Yonkers.

NORWORTHS DO DREW

Mr. and Mrs. Jack Norworth continue to make progress in their attempt to duplicate in the talkies the silent film success of the Sidney Drew type of domestic comedies. With three of their "Naggers" series already playing about the country, they have turned out another for the Vitaphone Varieties, "The Naggers' Day of Rest."

\$15,000 Eat Jip

Henry's in Hollywood, is reported holding the sack, with tabs and checks in it totaling \$15,000, as the result of playing the good fellow with "Friends" for the past two years.



EDDIE PEABODY

'BANJO-BOY OF JOYLAND,' Home Again After A Successful
24-weeks Engagement at Fox Houses

OPENING LOEW'S STATE—LOS ANGELES

DECEMBER 4th

TO WRITE SCORE

George Whiting and Al Von Tilzer will write the score for Walter Brooks' colored troupe, with Miller and Lytle, which will be produced in New York. He show will be called "Good Times."

SISTERS IN IDEA

Alexandria Sisters, Gertrude and Rose, opened this week in the "Tropical Tunes" Idea for Fanchon and Marco. Anne Alexandria, third member of the former RKO feature dance act, will be married shortly.

BLACK HAIR ORDERED

Leon E. Janney was all set to go east, when Fox called for a test. Studio officials wanted his hair darkened for the test, according to report. He got a part in "Modern World."

FOOTLIGHT SUPREMACY TILT IS ON

Competition between Fox and Public in stage presentation has reached a point hitherto unequalled in western theatrical history. It looks like the two major circuits are each trying to cop a title for the supremacy of the stage.

Fox has brought in Gene Morgan as master of ceremonies for Loew's State, and has Eddie Peabody set to follow on December 4.

Public has set in motion a flood of stage shows for Paramount that smack like Broadway successes, rather than the usual stage show accompaniment for a movie.

Fox is buying for Fanchon and Marco such names as Fay Adler and Ted Bradford and Alexandria Sisters, booking many names from the East.

Paramount is playing a symphony orchestra, with a different traveling leader each week.

Fox has eliminated the sameness of Fanchon and Marco shows by employing new producers to work under E. and M. This group has been turning out consistently novel stuff.

It's a battle of the giants, with the public in on the gravy.

NEW HOUSE OPENED

Johnsen and McManus opened their new Wilshire at Euclid and Wilshire in Santa Monica, November 26. The house seats 1800, and has full stage equipment by the Los Angeles Scenic Studios. They also control two houses in Sawtelle, the Thrill and Neart.

ROBBINS RETURNS

After a trip abroad, during which new contracts with foreign publishers were entered into and existing relations were cemented, J. J. Robbins, head of the Robbins Music Corporation, has returned to New York.

Jolson's Big Loss

Al Jolson, with a rep for being a lucky speculator, either in sticks or at the track, was taken plenty this year on the market. Sum dropped said to be \$814,000 for 1930.

He is set to make another pic, and then a New York show in April. Salary five grand on both jobs, with 50-50 split on profits.

YOU'LL SEE IT IN FACTS

TEASER DRESS SCENES TOP GROSS

CARL REITER STOCK BOSS

SEATTLE, Nov. 27.—Bainbridge Players, local stock company, will continue their performances here.

A. G. Bainbridge announced this week.

With a new policy and a reorganized company, the players will open the Moore Theatre, formerly the President, Nov. 30. Carl Reiter, veteran showman, will be resident manager.

JOE COOPER WILL MANAGE ORPHEUM

SEATTLE, Nov. 27.—Joe Cooper, northern P. A. for RKO interests, has been named manager for the Seattle Orpheum, succeeding E. C. Bowditch, who has aligned himself with the Bainbridge players.

Cooper's previous experience includes management of Al Frank's oil company, Canadian Famous Players for British Columbia and connections with Wilbur Cushman shows.

FRITCHER BETTER

Charles Fritcher, former comic at the Capitol, San Francisco, is recuperating in a Beverly Hills home from a nervous breakdown that forced him out of the burlesque cast. He underwent a blood transfusion this week.

DEACON ON AIR

Another old time vaudeville act has gone electrical transcription.

Deacon Brown and his Pacemakers, with a record of many stage seasons, have started to do a 26-series of recorded program for Continental Broadcast in Hollywood.

CARRILLO'S NEXT

Leo Carrillo will put on "The Bad Man" next, starting on the 11 weeks when played downtown.

MOSGROVE TO LEAVE

Harry Mosgrove, Australian theatrical magnate, is leaving for Australia. He laid over in Los Angeles for a visit with his friends and to look over business in the theatres and in the films. En route to the United States, Mosgrove is on a lengthy tour through the Orient.

JOE BROWN ON LEGIT

Joe E. Brown will be presented at El Capitan theater in a special holiday attraction, following the run of "Michael and Mary," Heavy Duffy announces.

COWBOY IN RADIO

Dan Cupert, cowboy singer and composer from southeastern Arizona, made a radio debut on the KTM Ranch hour.

Dainty Spanish Star CHIQUITA Golden Moments of Song

THE INTERNATIONAL TRIO

Iris Luncheon Trio—1 to 1:30—K. F. I.

MARION FRISCH, Piano; VIRGINIA ROSE, Violin; HERBERT KLEIN, Cello

RADIO—STUDIO—SOCIAL FUNCTIONS

For information call—HOLLYWOOD 0237

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WALTER TRASK THEATRICAL COMPANY
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416 West Eighth Street Telephone TUCKER 1680

Weskill at Head of Allied Group

SEATTLE, Nov. 27.—F. C. Weskill, Sandpoint, Idaho, theater owner, was elected president of the Allied Amusements of the Northwest at the end of the Seattle convention.

Other officers are John Daz, Seattle, first vice president; William D. Ripley, Longview, second vice president; J. H. Hone, Seattle, secretary and treasurer.

Trustees are Al Rosenberg, Seattle, Milton Kenworthy, Moscow, Idaho; L. O. Lukan, Seattle; W. D. Gross, Juneau, Alaska; John Hamrick, Spokane; Ray Grombacher, Spokane; Walter Graham, Shelton; Louis Perunko, Tacoma and W. D. Ripley, Longview.

PARIS SPRING ORDERED OUT

SEATTLE, Nov. 27.—Everyone including the owners of "Paris in Spring," was surprised when Louis Macdon suddenly gave notice shortly after opening Saturday night's show.

Macdon stated he would drop Allan Prior, Max Dill and Lill Segura from the cast, replacing them with others and reopening January 19 in Los Angeles later returning show.

Macdon opened the piece cold at the Curran three weeks ago, posting Equity notice shortly after opening. Production did pretty fair business, though it was far from sensational.

Travers May Run Union Sq. House

Negotiations have been under way for the past two months to open Union Square theatre in San Francisco with a new repertory. Reginald Travers of Los Angeles wants to lease or act in capacity of managing director. Travers is a former independent theatre operator, motion picture and stage director.

Harrigan, Weidenmuller Co., realtors of San Francisco are representing owners of theatre. A decision may be forthcoming first of next week.

OFF FOR ORIENT

Ben Harris, former Atlantic City theatre mogul and for the past nine years manager about Los Angeles, is planning a trip through the Orient and the far east. Harris is scheduled to leave here Dec. 15, having made reservations on the Steamship Los Angeles.

OFF FOR AUSTRALIA

Joy and Lazzaroni sailed for Australia last week where they are to open in stage presentations for Union Theatres Limited, booked by Len Mantell through the Bert Levey office.

HOTEL BAND AIRED

Alfred Newman, who is the leader of the new Hollywood Roosevelt orchestra, conducts this band for a half hour over the UBC chain from KFWB.

SEEK SONG RACKET CURB

SAN FRANCISCO, Nov. 27.—Striking at bootleg song sheets, an attempt is now under way to secure passage of a state law that will make it a misdemeanor to print, publish or sell copyrighted musical compositions without consent of the owner.

Such legislation was passed in New York last March and is requested by the music industry.

Legislation is aimed directly at the bootleg song racketeers who swooped down on California cities several months ago peddling copies of pop tunes at 10 cents a sheet on a sheet of a hundred lyrics. With influx of the racketeers came a noticeable decrease in legitimate sheet music sales despite best efforts of pluggers to stop the downward trend.

CAFES LOSE PRESS MEN GAME PROFIT SWAP JOBS

Two more publicity men have traded jobs.

Al Wardhouse goes north today to become advertising director for the three Paramount-Public houses here, where he was in charge of advertising and publicity for the Paramount and United Artists.

Gene Fox comes to the Los Angeles desk from the desk at the San Francisco Paramount.

W.B. GETS HARRIS

C. S. Harris, for 23 years manager of the Orpheum and for the last few years manager of the R-K-O, is now at the helm of Warner Bros. Granada theatre in Santa Barbara. Harris has made many friends in Los Angeles and they all wish him a record.

PRESS AGENTS SHIFT

SEATTLE, Nov. 28.—Ted Champion, who resigned the P. A. job with Fox West Coast theatres, was signed by John Hamrick, who lost Vic Gauntlett, Gauntlett going to West Coast. In other words it was an even exchange and should make everybody happy.

TI-E UP FOR CHARITY

SEATTLE, Nov. 28.—The Orpheum and a daily sheet merged for an extra performance and aided charity for the Thanksgiving season. Canned goods was the admission price and by the looks of things there was quite a crowd.

COMPOSER ON AIR

Clarence Muse, known on Bill Sharple's program as "Jackson," is a composer who has to his credit "When It's Sleepy Time Down South." This colored boy is also an actor, played in the Columbia pictures "Rain or Shine," "Hearts in Dixie," "Mississippi Gambler," and is now in "Dirigible."

ROBSON ENDS TOUR

May Robson, star of "Mothers Millions," has completed a tour of the United States playing the title role of Harriet Green.

PAIR QUITS KHJ

Gogo Dalys, and Ray Winters have resigned from KHJ and are heading for their respective homes.

CUPID IS CLICKER

"Cupid's Corner," half-hour program, has met with success on KTM schedule. Leading characters are played by Don Allen and Yorke Witherman.

LELAND AT SAVOY

Savoy Theatre, San Diego, books Harry J. Leland to direct productions.

RAY COFFIN INTERNATIONAL PUBLICITY

6607 Sunset Blvd. Hollywood, Calif. Phone Gladstone 3201

MOSCONI BROTHERS

Auditions for Stage Talent every Wed. at 11 a.m. Children's auditions, every Sat., at 11 a.m. HOLLYWOOD, PHOENIX 7898

'MOROCCO' IN GREAT START

Grauman's Chinese grabbed the spotlight of the week when a typical Grauman opening ushered in Paramount's "Morocco," starring Marlene Dietrich. The clever theater campaign is reflecting heavily at the box office.

Opening night figures (seats 2030, \$5.00, \$3.00, \$2.00) brought close to 7000. Opos looks good for a stay well into the new year (regular top, twice daily, 75c-\$1.50. Seats backed by Fox stage show.

Figures for this week are as follows:

Paramount (seats 3596, 36c-65c.) Jack Oakie in "Sea Legs" and Pub stage show, better than last week.

United Artists (seats 2100, 35c-65c.) Second week of Harold Lloyd in "Foot First," holding own.

Loew's State (seats 2418, 35c-65c.) Claude and pict. M.G.M.'s "Remote Control," West Coast stage show, \$22,592, six days.

Carthay Circle (seats 1650, 75c-\$1.50 twice daily.) Marie Dressler and Wallace Berry in "Min and Bill," first six days, \$20,318.

Warner Bros. Hollywood (seats 3000, 35c-65c.) and Warner Bros. Downtown (2400, 35c-65c.) Marion Miller in "Sunny" pulled in close to \$41,000 for both houses.

Nipucross (seats 2750, 35c-65c.) Pathe's "Her Man," starring Helen Twelvetrees, did a neat business of \$16,000.

RKO (seats 2700, 35c-65c.) Radio Pictures' "Silver Horde" backed by four acts of vaudeville, headed by Jack O'Brien, did \$14,500. Little better than usual.

Hollywood Pantages (seats 3000, 40c-65c.) Nancy Carroll in "Laugh with LeRoy," first 7 "Esquimaux" ideas on the stage, did \$12,488 for six days. Stage show well liked.

Criterion (seats 2000, 35c-65c.) The story of "Billy the Kid" was very fair at a little less than \$5000.

Hollywood Egyptian (seats 1800, 35c-65c.) "Up the River" did about the same figure.

WILL LEA IN TIE WITH SCHOOL KIDS

Will Lea, internationally known clown, who recently celebrated his seventieth birthday, is making a neat tie-up with the public schools in the southland in his character as "Mr. School." He is health clown, to entertain the kids.

Lea, who is the father of Emily Lea, person, may open a health and acrobatic school in Pasadena in the near future in conjunction with his public school work.

Artistic School of Curtains

By Far the Best in America CURTAIN PRIVILEGES BOUGHT FOR CASH OR SCENERY

Chas. F. Thompson

Scenic Co. 1215 Bessie Avenue Phone Olympia 311 Hollywood, Calif.

B. B. B. Says:

... ..

Jokes over HENDERSON AND AL NORMAN at the Paramount

and ROWE and DUNN at the Fox-Kay-Cox. GOGO DALYS and RAY WINTERS are doing well with my protegee, as are "Way Out" and "The Big Guy" BILLY GLEASON will be here as "Way Out" and "The Big Guy" OSTERMAN, still giving laffs.

P. S.—The Cellar is at

Claremont, Bessie Boulevard—... between Venice and Hollywood 9109... Parking is free in the lot across from the CELLAR. THE CRYSTAL BALL and SAMPSON are here.

Thank You.

1000 CARDS OF GORDON'S PAGEANT

In Hollywood Now

By BUD MURRAY

PALM SPRINGS, Cal.—We do hope you will forgive us if we seem exultant after witnessing the most unique performance in Nature's Theatre on the Desert, backed up by Mt. San Jacinto, with lightning effects by Old Man Nature, and the audience perched on the sand dunes, straining along the ridge across the desert, and the Actors playing their parts as Nature endowed, and as the last strains of weird Indian chants died away and "Thunder" burst himself in the recesses of Mt. San Jacinto, the Golden sun turning red, then purple, the Mountain fittingly threw a shadow, as Nature's final curtain, and so ended the Play "Tabaquitz," a legend of the Indian, as written by Garret Holme and revised and staged by Phil Whiting, who also did an admirable job of the stage.

And, as we breathe this exotic Desert Night Air, we think of a few lines of a poem we learned some years ago:

Once in a while the sun shines out, And the skies are a perfect blue; Once in a while 'mid clouds of doubt, Hope's brightest stars come peeping thru.

Once in a while in the Desert Sand, We find a spot of fairest green, Once in a while from where we stand, The hills of Paradise are seen.

Now that that's over, we were really thrilled by the performance of Wallace MacDonald, who played, Tenoe the Indian Brave—Wally, who was starred in "Oh! Susanna," last year, and whom we had the pleasure of working with while staging the "Main Title," "Tabaquitz." His lines came over the cliffs as clear as a bell and his voice sounded glorious in the one number of the piece, "Desert Flower," a beautiful song by Francis Dillon. Charles Dillon, who played the play, convinced us that here was work that the actors loved to do—Real Art, we say, and for Art's sake too. We will never forget it. See it next time. He played as "Tabaquitz" with the name of a famous speaking voice. Dolores Brown was ideal for the part of Sueno, and others who stood out were James Nudens, as the Chief, Jeffries Williams as the Shaman, and others. We saw the law and again we were glad to see one of these out-door legendary plays for a real honest-to-goodness clean entertainment. Never again will you see such light, air, color and action as we saw that night. We felt rather than saw, the desolation and silence of the desert, the life fading out—then Mystery.

It will be hard to go from what we have just written, and give you a resume of the night. We were in HOLLYWOOD—but even down here in this beautiful November evening we think of the "hustling Hollywoodian" and we take you back with us a few days while we were lurching about the town. Here in Hollywood, you may have seen that there are still in HOLLYWOOD, NOW, quite a few Theatrical Booking Agents, George Frank and William Perlberg, for example. And you may have seen "Thurston" on the Big stage show policy, of the days before "talkies." Its first move in that direction was several weeks ago, when Ivy Evans, brushed the dust from the silent Vuritler, and went to bat as the only flesh and blood artist on the three-day bill with organ selections. The present week, Isabelle McEwan, in character vocals, is another addition to the flesh and blood end of the bill. Paramount's "The Spoilers" is the screen farce.

Colonial, independent spot operated by Hector Quagliotti, has let the novelty wear off the talkies, as suggested by the box office barometer. This one is reverting to the jingle loudest at the b. o. amateur nights.

The c. c. censor board continues to chop and condemn the product of Hollywood. "Big House," "Command," and "Sea Wolf," have all crossed the board's disapproval.

Ziss Black has opened as m. c. at the Olympia, Montreal.

OLSEN IN KHI
Robert Olsen, of KFRC, came to Los Angeles this week to make a Victor record of "Dreamy Roccante" conspired by KHI.

EMIL STURMER
MUSICAL DIRECTOR
PARAMOUNT THEATRE
SAN FRANCISCO

STOP AND LISTEN TO THE WESTERNERS
MALE QUARTET
KFRC San Francisco

Behrendt-Levy-Rosen
Co., Ltd.
General Insurance
Insurance Exchange Building
VA 1261

HAVE YOU HEARD BILLY VAN
ON K. G. E. R?

BIG PAGEANTS BOOKED HERE

Gordon Spectacle Productions are planning to open in a big way on the coast this coming season with their spectacular shows, according to J. Saunders Gordon.

The pageants will be presented with a ballet and eight acts of vaude. "Garden of Dreams," one of their shows, will have more than 100 in the cast, unless changes in plan are made.

In charge of booking, Al Leichter, Los Angeles agent, soon will begin engaging the talent.

Vancouver

VANCOUVER, Nov. 27.—Lillian Albertson's and Louis O. Macdon's "The New Moon" opens for a week's run at the Vancouver, December 1.

Empire Opera Co., which opened at the Vancouver for a four weeks' run in light opera productions, folded at end of third week owing to lack of support by fans. Their bills "Merry Widow," "Naughty Mamma," and "Sally," were well produced, but failed to pull. Each week showed deeper decent into loss.

Captain Plunkett's "Dumbells" in "The Elvess," all Canadian Revue, played three days at the Vancouver the latter part of November.

Capitol is fast going back to its stage show policy, of the days before "talkies." Its first move in that direction was several weeks ago, when Ivy Evans, brushed the dust from the silent Vuritler, and went to bat as the only flesh and blood artist on the three-day bill with organ selections. The present week, Isabelle McEwan, in character vocals, is another addition to the flesh and blood end of the bill. Paramount's "The Spoilers" is the screen farce.

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HAVE YOU HEARD BILLY VAN
ON K. G. E. R?

ON THE INSIDE - IN SEATTLE

ROY OXMAN

Representative—630 People's Bank Bldg., Main 0799

Notes Along Fifth Avenue

Jim Clemmer making folks feel at home... in the lobby... Joe Cooper coming out of the Fifth Avenue... and no manager of the Orpheum... Jimmy Blair and Don James making away with the make-up... Sammy Siegel getting plenty of work... and not relishing it as much as red ties... Bessie Hill adding an old timer in the show biz... Gen Bellin being paged as grandpa... and liking it... Howard a neat \$14,000. A good variety fare helped. Paramount rated third with \$13,500. Chevalier should have meant a lot but his vehicle kept them away.

Orpheum with "Silver Horde" mounted a neat \$14,000. A good variety fare helped. Paramount rated third with \$13,500. Chevalier should have meant a lot but his vehicle kept them away. Fox with first Paramount picture it has ever presented here. "The Virtuous Sin" was satisfying, as box office revealed \$10,000 for the week. Owen Sweetser still going strong. Blue Mouse with "Rivers End" reported \$8,510. Not bad. Music Box with "Doorway to Hell" went to heaven with \$7,500. And what did Trianon and McElroy still going in for new patrons via the pass system.

WORK, SPEND HELPS TRADE

SEATTLE, Nov. 27.—With everybody being urged to work and spend more, business seems more to be on the up and up. A lot of stage and screen stars are being imported. One keeps things merry during the dreary months.

Fifth Avenue led to the gong with \$16,500 on "Remote Control," and a fairly good stage bill from Fanchon and Marco's office. Orpheum with "Silver Horde" mounted a neat \$14,000. A good variety fare helped. Paramount rated third with \$13,500. Chevalier should have meant a lot but his vehicle kept them away. Fox with first Paramount picture it has ever presented here. "The Virtuous Sin" was satisfying, as box office revealed \$10,000 for the week. Owen Sweetser still going strong. Blue Mouse with "Rivers End" reported \$8,510. Not bad. Music Box with "Doorway to Hell" went to heaven with \$7,500. And what did Trianon and McElroy still going in for new patrons via the pass system.

DENVER SPOT-NEWS

L. C. "DUSTY" RHODES

Representative 1411 Seventeenth St. Tablor 9901

DENVER, Nov. 26.—Howard Tillston and Rube Milton are enjoying capacity business in their new Madrid Dance Club. A wonderful band, under direction of Tommy Watkins, renders music hard to beat in local dance circles. Floor show produced by Milton, consists of girls, several specialties by members of the Fivole theatre cast, with the feature being the "Fearless Comedy Four," popular comic quartette. New act is trio of girls, who sing some harmony, made up by Betty Keating, Francis Milton and Gene.

At the Broadway, Mirzi Hajos appears in "The Madcan," a fine musical comedy. This will be her last week at this house. No announcement being out as to who the next guest star will be.

One of strangest dedications in the history of the modern theatre was witnessed in the opening of the Fox West Coast, New Dances a number of Indians being brought from a reservation to give mayan and weird ceremonies. This novel feature was the smallest detail. Permanent feature here is Stanley Del Mar Wheeler at the Wurliizer. Added attraction is a number of songs by the Mayan Quartet which brought a marvelous and "Monte Carlo," with Jeannette MacDonald was the picture.

Vaude Notes

Charlie Foy has returned to vaudeville with a company of seven. They are not, however, any part of the celebrated "Seven Little Foy's." With the exception of Violet West, blonde beauty, Mr. Foy's company is made up of young men.

Moran and Mack are scheduled for RKO Coliseum and 86th Street Theatres this week. More time in Greater New York houses will be played before they take to the tour.

Lillian Roth, popular young songstress who came into prominence

MURRAYS ARE CAST
John T. Murray and Vivian Oakland are cast as man and wife in the new Educational-Mermaid Comedy "Their Wives' Vacation."

New acts playing, or about to play, for RKO include Bob Kane and the Columbia Quartet, Haynes, Lehman and Kaiser, "The Three Little Playmates," Lillian Davies, and the Modern Trio, with Danny Vidor at the piano, and Dannie and Eddie, billed as "Ebony Dancers Who Are Different."

Only Authorized "Play District Branch"—JANICE SPRAGUE SCHOOL
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"THE ORIGINAL MURRAY SCHOOL"
OF NEW YORK, CHICAGO AND LOS ANGELES

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PRODUCERS AND DANCE DIRECTORS

DOUGLAS SCHOOL OF DANCING
1417 7th Avenue—Seattle

One of the finest theatrical producing dance studios on the Pacific Coast

"Regards to our many friends in Los Angeles"

Pictures

BLUE ENVELOPES

Blue envelopes indicate that a review has been mailed direct to the maker of the picture, with comment on selection and construction of story, direction, casting and co-ordination.

TOM SAWYER

PARAMOUNT
(Reviewed Nov. 27)

No human, whether he be Chinese, Hoboken or Canadian, will fail to enjoy this picture. Perhaps everyone has read Tom Sawyer, but certainly not all have burst in recognition of high spots in Tom Sawyer faithfully reproduced, voiced the fact that many hadn't. It doesn't matter. The laughs, the interest, are there. It seems that which we need so badly in pictures—human interest faithfully reproduced.

EXHIBITOR: Don't book this for children. This is an adult picture. The kids will like it, but they won't get the wealth of entertainment from it that dad and mother will.

DIRECTION: John Cromwell's lead is sculped and bar-bellied in the Hall of Fame for this. Success of this picture was in the director's lap. Coogan, Durkin and Green are clever kids, but it took direction to make them so.

SUNNY WARNER DOWNTOWN

(Reviewed Nov. 26)
"Sunny" has too much reputation for the amount of inspiration put into its production. It cannot possibly reach the heights of its exploitation is compelled to give it. Look at those names: Warner, Ziegfeld, Selzer, Marilyn Miller, Laurence Gray, Joe Donahue. It should be a smash. That's what the public will be told to expect and will expect. They'll be disappointed. It is just an average musical.

EXHIBITOR: "Sunny" could have remained in the shade until after Christmas and fared better. There is no doubt that the book and lyrics for this cost dough. The Exhibitor is going to pay for it. How he is going to get it back is a problem.

CASTING: Marilyn Miller is not the "Sunny" type, Joe Donahue is not. And a drunk is never funny when his staggering is timed. Laurence Gray was only member of cast who fell into the natural, easy grace of delivery that sells story.

NOTE: Comedy overhauled by Joe Brown, then Winnie Lightner, now Joe Donahue in "Sunny." We have automobiles, you know, and rocking chairs.

SEE AMERICA THIRST

RIO THEATRE
(Reviewed Nov. 27)
In this teeming vehicle, Langdon and Summerville click. It is burlesque in true burlesque style, but the big laughs are on the wrong end. The picture closes weak, but the windup doesn't detract. The comedy is hilariously funny and can't disappoint.

EXHIBITOR: Spot this at a time when you don't ordinarily expect business, and you ought to get as a side-splitter.

DIRECTION: Very good. Mr. Craft has demonstrated a true sense of burlesque. This man's ability should be encouraged. There are too few pictures of this type and a howling need for them.

CAST: Splendid. But why the close-ups for Bessie Love. Medium shots, please.

PRODUCTION: Very nearly touches the excellence of "Just Imagine," artistically and mechanically.

RENEGADES

FOX THEATRE

Loew's State Theatre
(Reviewed Nov. 17)

The Fox Corporation should be cited for achievement of first quality. For assembling the units that are responsible for "Renegades." Are all of the laws of good entertainment being broken? I am not asking you, I'm telling you. Consistency marks this as an essence. It has been many blue moons since a production of such all round excellence has found its way to the screen. Glad to recall two specials that went into the millions on the cost sheet and the premiere sent the audience out and home—ward side-glancing dubiously and askance. "Renegades" cost many hundreds of thousands less, brought cheers, applause and tears coursing down the cheeks of the payees—at the supper show, if you please. Fauting in the fourth reel, we caught the unrestrained approval; very audible and at times visible was the commendation. Even the most reserved and reticent were outspoken in their pleasure over the picture. Needless to say the writing and direction were together on this script and the sense of entertainment value produced was high and well grounded. Effort of a high order value produced was high and well grounded. Effort of a high order value produced was high and well grounded.

Selection of each performer must have been carefully and thorough and with a trained eye. Their work in this picture best describes their artistry. George Coopers, co-singer, "Love the Legion." No ah Beezy's German dialect, his voice and plasticity. Myrna Loy, dominant, forceful. The faience where Loy plugs Baxter when he is already dying. High spots. It bounds in them. Mr. Exhibitor give this everything you've got. "Renegades" is a ten star product. It classes.

Ted.

"MOROCCO"

CHINESE, HOLLYWOOD

(Review Nov. 25)

Story of this picture, even if the characters were understandable, is very ordinary and stereotyped, and we cannot understand how a man of Josef Von Sternberg's reputation as a director would pass on a story like this, to put over a star. The way they plastered this star's name, Marlene Dietrich, over this locality would handicap any great actress. Marlene Dietrich is just another very good actress who was given her first bad break with this story, "Morocco," and if it wasn't for the masterful direction of Von Sternberg, she would be just another forgotten actress gone wrong. The story left too many things for the imagination.

Gary Cooper plays this terrible part admirably. Adolph Menjou is most delightful and ever suave. Francis McDonald stands out immensely in the sargeant role; as

REVIEWS

does Ulrich Haupt in the Adjutant (Reviewed Nov. 23)
It's a good picture for about 50 cents net.

Bud Murray.

"TIGER-BERLIN"

MLMARTHE, HOLLYWOOD

(Reviewed Nov. 23)

Outstanding feature of this German film is the uniform excellence of the cast. There's not a false note in the production, for which credit should go to Johannes Meyer, director. As a shudder film it has not the punch of an American mystery. Might also criticize some of the harsh Berlin dialect.

Discovery of the "tiger's" identity goes over for all it's worth. This brings picture to an abrupt end. Here love interest would help gain sympathy of audience.

First mention for smooth all round performance should go to Max Maximilian as the innkeeper. Charlotte Suss discloses a voice resplendent with appeal, her diction outstandingly good. Harry Frank handles leading role in adequate manner. Terle Verdiner, entertainer at the inn, has plenty of "it."

Legit

MICHAEL AND MARY

CAPITAN, HOLLYWOOD

(Reviewed Nov. 20)

"Michael and Mary" is a delicate and impossible piece. Head held high, eyes that blaze with the courage that burns in make believe, secure from the rigid dictum of law, safe in his study, A. A. Milne, describes the conventions. His principal character, Michael, sensitive author-sold, offspring of a clergyman father, whose torments shiver at the mention of anything clandestine, manoeuvres a proud but poor and deserted daughter of misfortune into bigamy.

This duo, Winter and Duffy, are exquisite artists. There must be a high grade of mutuality in their partnership. Much credit for the success of this piece goes to direction and casting. There were Roberts, Dawson, Scott, Clare; how well timed their delivery. Here was blend and feeling.

Why didn't the same initiative and mastery asserting itself in direction and casting do a little scissoring on the script? They have taken liberties with Shakespeare. Milne is not so sacred.

Ted.

INFINITE SHOEBLACK

CIVIC, HOLLYWOOD

(Reviewed Nov. 26)

Norman MacOwan's theme play is built on a quotation from Thomas Carlyle's "Sartor Resartus." Vague and dreamy, it depends upon performance to achieve significance. A student at Edinburgh exchanges exam papers with a student who will fail, sacrificing principles for the man's money. This he uses to send a girl to Spain to recover her health. Two years later they meet and marry. The play

ends with the girl's death, beaten in the effort to rise above her own nature.

Murray Kinell, as the student, draws a strong character in a sincere and artistic manner. Olive Mehan, in the role of the girl, with beauty, intelligence and restraint, molds the part into a living woman whose problems are vital. Daisy Belmore appears briefly, offering an excellent piece of character work. Others in the cast acquit themselves well.

THE JAYWALKER

PLAY SHOW, HOLLYWOOD

(Reviewed Nov. 27)

Ralph Herman's outfit deserves credit for putting across a "little theatre" that does justice to its ambitions. This play is too old style to be of importance. Lydia Knott gives a sincere and beautiful performance. Charlotte Young is peppy. Charles Bruins dominates scenes when he exercises his fine personality. Others are effective.

V.

HELLO EVERYBODY

MAJESTIC, L. A.

(Reviewed Nov. 27)

Jack Russell, with his own brand of comedy, went over with a bang at this initial showing. The musical comedy presented is ideal for his type of smart work, and from the start gained at this show, there is every indication that Russell will score a long run at the Broadway house.

Jack Russell cast is ideally suited to musical comedy of the kind required on Broadway, an entirely different type from the musical comedy of Main Street, where burlesque must rule.

Others in the cast include Evelyn Dufresne, Florence Spurrer, Garrett Price, George Stanley, Jack Bruna, Ted Binkard, Naomi Edwards and some others.

Business at the Majestic had dropped to nearly nothing, until Russell came in. The show is belied with a movie, which acts as a filler than a draw. The stage show got the crowd.

Jack.

FOLLIES

SEATTLE

(Reviewed Nov. 25)

Will King, long an outstanding figure in Seattle theatrical circles, made a come-back after a year's absence and from the reception tended

him and his capable company the answer can be found in four words, "Long live the King." Material for his first production, "Montmartre Madness," was up to date stuff and went over in great style. Jack Laughlin can be credited with some of the finest stage direction seen here in a long time. His girls are fleet, good to the eye, and intelligent.

Apache dance with Don James and Camille was well done. Alisar du Marquis and Moreno went through their paces in a burlesque of the apache to good returns. Co-fine and scored with her acrobatic terpsichore.

Will King entered amid a tremendous ovation, and after a certain speed goes into his antics with his new and well-dictioned leading man, Willard Hall. Jimmy Blair and Helen Mann add a tinge of sweet personality with a few harmony strains on "Exactly Like You" and a few catchy dance steps.

Willard Hall acts as mc.

Oxman.

Presentations

F. & M. MOORISH

CHINESE THEATRE

(Reviewed Nov. 23)

Fanchon & Marco, with assistance of Larry Ceballos, have staged the best atmospheric prologue since Sid Grauman quit staging these things.

"Magic tricks," are many. A man drinks a gallon of water, slowly sips a pound of almonds, and talks a bit, then out come the almonds one by one, and at last the water is spat out in a steady stream into a tank.

Only real outstanding "class" act, which smacks of "Broadway," is Marietta, a beautiful acrobatic dancer, who makes an entrance on a camel, and uses plenty of showmanship before going into one of the neatest and most artistic acrobatic dances we have seen out this way.

Difference between this prologue and some of Fanchon and Marco's ideas, is that they spend a lot more on costumes and scenery on this one. Ben Hassan Troupe gave their usual smashing whirlwind finish which amazed all the people on stage for the presentation.

Bud Murray.

CAST IN SPIDER

Marguerite Churchill will next be seen in Fox-Movietone mystery, "The Spider," with Warner Baxter. Henry King will direct.

OH BABY FOLLIES

PARAMOUNT

(Reviewed Nov. 27)

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S. F. RADIO NOTES

SAN FRANCISCO, Nov. 27.—Glenhall Taylor succeeds Earl Tower as KTAB program director. Helen O'Neill has joined NBC. Walter Beehan and Ben McLaughlin of NBC have been honored by American Legion for entertainment in hospitals. Anson Weeks orchestra back in Florsheim Frolie, NBC. Lucille Atherton Harger added to KPO.

Jimmy Kendrick joins KTAB Night Owl program. Edna Fischer now on KFRC's payroll as vocalist. Hazel Warner returns to KFRC. South American tour called off.

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MEDBURY SET IN RADIO JOB

M. G. M. officials liked the comedy dialogue written by John F. Medbury for Marie Dressler and Polly Moran in "Reducing," and prevailed upon the humorist to stay over and write comedy dialogue for Buster Keaton and Charlotte Greenwood in "Parlor, Bedroom and Bath."

With completion of this assignment, Medbury will devote himself to preparations for his forthcoming radio work as "Master Without Melodies" on the California Melodies Program to be broadcast every Wednesday night at 8:30 over the Columbia Broadcasting Network.

LIKE S. F. ORCHESTRA

OAKLAND, Nov. 27.—Hermie King and orchestra at Fox here are doing overtures similar to those presented at the San Francisco Fox. Personnel of organization is: Phil Tully Perrotti, John Colletti, Phil Tall, Robert Ruano and Albert White, violins; Fred Lampkin, banjo; Leonard Hayes, cello; George Hart, bass; Ed O'Malley, drums; Felton McCartney, Dick Hendricks, George Curran, saxes; Steve Steck, Paul Morgan, Milt Barnes, trumpets; Jess Jessup, John Clark, trombones. Billy Knox is the organ.

TWO ACTS TO SAIL

Memo Arabs will play Union time in the Antipodes, sailing December 2. Countess Sonia sails for same route, January 15.

OLSEN'S DARK NIGHT

Bad business has hit the George Olsen Club to extent that on Monday night it's lights out. Business on the other nights is reported holding up okay.

LANG, HAYES EAST

Ruby Lang and Will Hayes are with the Bridge Players at the Globe Theatre in Kansas City where the company is now in its sixth week.

MANTELL NORTH

L. Ayres Mantell, Australia booking representative for Union Theatres, left for Seattle this week on a business trip. He will return here Dec. 18.

NADEJINE DUE

Nikolai Nadejine, baritone, is expected in Hollywood soon, following a triumphant concert tour of the East.

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TUNING UP

With
Billy Hamer

We cannot help liberating a great deal of satisfaction over the fact that these song writers have lost their "fifteen thousand per" jobs with the near discontinuance of singing pictures. Not that we are mean enough to "gloat" simply because it has temporarily added scores of depleted bank rolls to an already endless list, but it means in wholesale fashion, but back again to the old days of "inspiration."

output of new songs. Eddie Jouis is handing out "My Ideal," "Star's Holiday," "Little Did I Know," "Was It Just Another Love Affair to You," "Back in Your Arms Tonight" and "I'll Take Care of You."

Looks like another hit for Walter Donaldson. Jack Archer is literally answering by its title to people trying to get material on "You're Driving Me Crazy."

De Sylva, Brown & Henderson's aspirants for hidion are "To Whom It May Concern," "Nine Little Miles from Ten-Ten-Tennessee" and "Walkin' My Baby Back Home." Ben Bernman being particularly enthusiastic over the first named.

Tubby Garrison, newly appointed cost manager for Red Star Music Co., is pointing to the following tunes' success: "Under the Spell of Your Kiss," "To Make a Long Story Short," "I'll Never Love Anyone But You," "Hanging on a Lamp Post (Singing a Song)" and "I Had to Lose You." Tubby has added Joe Graham to the local payroll.

WEBB TO GAUMONT?

Word from London states Milard Webb, Hollywood director, is negotiating with British Gaumont, who seek his services for the filming of a newspaper story.

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